

Mississippi Institute of Arts and Letters

FALL 2018

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Pictured left: Bill Ellison, Master of Ceremonies

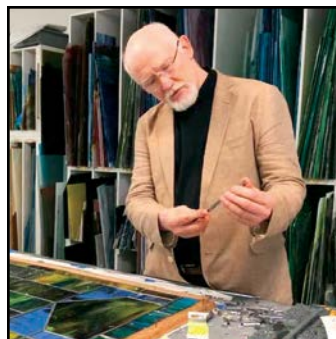
MIAL ANNUAL AWARDS BANQUET

The Mississippi Institute of Arts and Letters honored winners at the annual awards banquet on June 2, 2018. The banquet was held at the Two Mississippi Museums in Jackson, Mississippi. Master of Ceremonies for the evening was Bill Ellison, host of the popular Mississippi Public Broadcasting program “Grassroots”, as well as Corporate Relations Manager for the MPB Foundation.

Noel Polk Lifetime Achievement Awards went to Robert Ivy and Andrew Cary Young. Robert Ivy, a native of Columbus, Mississippi, is Executive Vice President

and CEO of the American Institute of Architects. A graduate of the University of the South and of Tulane University, he shares the designation Master Architect with such iconic figures as Mies van der Rohe and I.M. Pei. He is one of only seven architects to receive this designation from the national architecture fraternity, Alpha Rho Chi, in its one-hundred year history. Ivy is also the author of the definitive biography of Fay Jones entitled *Fay Jones: Architect*. Prior to joining AIA, Ivy was Editor-in-Chief of the journal *Architectural Record*. This journal received the National Magazine Award for General Excellence under his leadership. AIA President Carl Elefante said of Ivy, “As the CEO of AIA since 2011, and as author, editor, and practicing architect, Robert Ivy is a worthy ambassador for our profession. This award comes as a crowning personal and professional achievement for him as a native of Mississippi.”

Andrew Cary Young is the President and Chief Designer of Pearl River Glass Studio which he founded in 1975. Young is the lead designer and artist for



Andrew Cary Young

this acclaimed studio and is considered a forerunner in stained glass innovation, pioneering such techniques as fused glass in leaded windows and the use of acid etching in new and modern ways. A resident of Jackson and a graduate of Louisiana State University, he also studied with Ludwig Schaffrath, H.G. Von Stockhausen, and the master iconographer Vladislav Andrejev. Young is a Mississippi Art Commission grantee and also the winner



Pictured below: Nancy LaForge, MIAL President 2017-2018; Robin Dietrick, MIAL Board Member who secured this year's Mississippi-made award gifts; and Robert Ivy.

in 2002 of the Governor's Award for Excellence in the Arts.

His studio is an accredited member of the Stained Glass Association of America, and he recently finished a two-year term as president of that organization. Young has also served as president of the board of the Craftsmen's Guild of Mississippi. A painter, as well as a glass artist, he has shown his mixed media paintings of figure drawings at the Fischer Galleries in Jackson.

The Institute presented a Special Achievement Award to *The Mississippi Encyclopedia* published by the University Press of Mississippi and sponsored by the Center for the Study of Southern Culture. Senior Editors are Ted Ownby and Charles Reagan Wilson. Associate Editors are Ann J. Abadie, Odie Lindsey, and James G. Thomas, Jr. The massive volume is a

collaboration in which topics were suggested by thirty subject editors and entries were written by over seven hundred scholars. Dr. Stuart Rockoff, executive director of the Mississippi Humanities Council, states, "This book is amazing. I love that it's written by scholars. The encyclopedia pulls together in one place the historical and cultural significance of our state." The breadth of coverage and the depth of scholarship make this book a unique contribution to the understanding of Mississippi.



Pictured (L to R): James G. Thomas, Jr., Ann Abadie, Odie Lindsey, Ted Ownby and (not pictured) Charles Reagan Wilson.

AWARD CATEGORY WINNERS

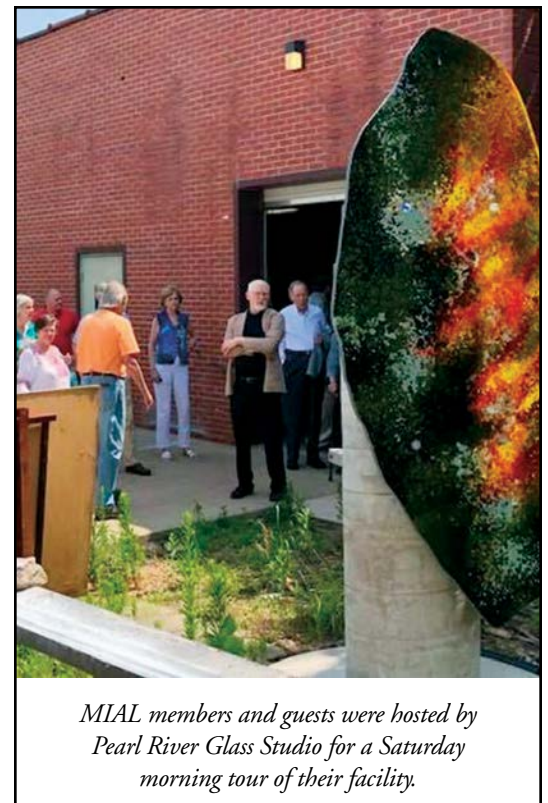
- **Michael Knight**, a professor of creative writing at the University of Tennessee, Knoxville, was this year's fiction winner for *Eveningland*, a collection of thematically-linked stories set around Mobile Bay. Knight earned an MA from University of Southern Mississippi.
- The Nonfiction Award went **John T. Edge**, Oxford, for *The Potlikker Papers: A Food History of the Modern South*. Edge is the founding director of the Southern Foodways Alliance, at the Center for the Study of Southern Culture at the University of Mississippi.
- **Molly McCully Brown** was the winner of the Poetry Award for her book *The Virginia State Colony for Epileptics and Feeble-minded: Poems*. Brown earned an MFA from the University of Mississippi.
- The winner of the Music Composition (Classical) Award was **James Sclater**, Clinton, for his winning piece, *No Fairer Isle on Which to Dwell*, which he dedicated to the memory of his wife, Judy. Sclater is retired faculty from Mississippi College.
- The Music Composition (Contemporary) Award went to **Shannon McNally** of Holly Springs for *Black Irish*, her eighth album. McNally studied anthropology at Franklin and Marshall College before beginning her musical career.
- **Charlie Buckley** of Tupelo was the winner of the Visual Arts Award for *Charlie Buckley-Recent Paintings*. Buckley graduated from the University of Mississippi and has taught art at Miami University, Mississippi State University, and the University of Mississippi.
- The Photography Award winner was **Jack Spencer** of Nashville, Tennessee, for *This Land: An American Portrait*. Spencer, a self-taught photographer, spent his early years in Kosciusko and attended Louisiana Tech University.



Guests enjoyed a lovely reception prior to the awards banquet.



Pictured (L to R, front row): Molly McCully Brown, Poetry; Michael Knight, Fiction; Shannon McNally, Music Composition (Contemporary); Charlie Buckley, Visual Arts; (L to R, Back Row): Andrew Cary Young, Noel Polk Lifetime Achievement Award; Robert Ivy, Noel Polk Lifetime Achievement Award; Jack Spencer, Photography; and James Sclater, Music Composition (Classical). Not pictured: John T. Edge, Nonfiction.



ENDOWMENT FUND

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(mother of MIAL Treasurer Jan Taylor)

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Please consider the **MIAL Endowment Fund** in your estate planning, as well as with your **memorial gifts**. Notes of acknowledgment for your gift will be sent to the family. Contributions to MIAL are recognized by the IRS as tax deductible to the extent allowed by law. Donations may be made on-line from our MIAL website www.ms-arts-letters.org/membership or by mailing to:

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Jan Taylor

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MIAL AND SOCIAL MEDIA

MIAL wants to be part of your "social" life! We have a presence on Twitter (@MSArtsLetters) and on Facebook (www.facebook.com/MSArtsLetters). We love to share news of the wide variety of literary, artistic, and musical events around the state. Tag us with your news, and we will share on Facebook and Twitter! Also, "Like" and follow our accounts to keep up with all of the latest MIAL and Mississippi arts news!

Mississippi Institute of Arts and Letters Award Nomination MIAL members are encouraged to make nominations to honor the artistic achievements of living Mississippians (current residents or former ones with continuing, significant ties to the state). Judges will consider only work shown, published, or performed in that calendar year (January-December). Members may nominate more than one individual in any category. Please make additional copies of this form if needed. **Nominations should include a complete address or e-mail**, if applicable. Children's books, cookbooks, edited works, and self-published works cannot be considered. All nominations are subject to board approval.

ONLY MIAL MEMBERS MAY NOMINATE.

Award Categories:

VISUAL ARTS (painting, sculpture, drawing, print, graphic arts, etc.) Eligible are thematic bodies of work, or up to 15 individual pieces. Submit CD, slides, prints, or published work.

PHOTOGRAPHY (color, black and white, combination) Eligible are thematic bodies of work, or up to 15 individual photographs. Submit CD, website link, slides, prints, or published work.

FICTION (novel, short story collection, etc.)

NONFICTION (any literature that is not fictional)

POETRY Eligible are up to 15 poems published individually or in a collection (some poems in the collection may have been published earlier). Submit complete tear sheets or publication.

MUSIC COMPOSITION CLASSICAL (song, opera, composition, instrumental music, etc.) Submit evidence of initial performance or publication (MP3 preferred, but also book, CD, tape, score).

MUSIC COMPOSITION CONTEMPORARY (blues, country music, jazz, rock, etc.) Submit the commercial recording. At least five original compositions must be presented.

Deadline: Nominations must be postmarked on or before **January 15**. Attach the artist's representative work (books, slides, photographs, CD's, etc.). Please send the nomination to the appropriate category chair listed below.

POETRY

James G. Thomas Jr.
310 Dogwood Dr.
Oxford, MS 38655
jgthomas@olemiss.edu

MUSIC COMPOSITION – CONTEMPORARY

Pete Halverson
1019 Meadow Heights Dr.
Jackson, MS 39206
phalverson@mississippi.edu

MUSIC COMPOSITION – CLASSICAL

Donzell Lee
1000 ASU Drive #175
Alcorn State, MS 39096
dlee@alcorn.edu

NONFICTION

Ted Atkinson
P. O. Box 5272
Mississippi State, MS 39762
tba34@msstate.edu

PHOTOGRAPHY

Kim Rushing
406 South Fifth Ave.
Cleveland, MS 38732
kimrushing@bellsouth.net

VISUAL

Jenny Long
1271 NW Fort Clatsop St.
Bend, Oregon 97703
jb_long@hotmail.com

ARTS FICTION

Marion Barnwell
850 Fairview Street
Jackson, MS 39202
mgbarnwell@bellsouth.net

PLEASE PRINT CLEARLY:

NAME OF MIAL MEMBER MAKING NOMINATION: _____

NOMINATOR'S ADDRESS: _____

TELEPHONE: HOME _____ WORK _____ E-MAIL _____

AWARD CATEGORY: _____ MEDIUM: _____

TITLE OF WORK: _____

FIRST SHOWN/PUBLISHED/PERFORMED: _____

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TELEPHONE: HOME _____ WORK _____ E-MAIL _____

NOMINEE'S DATE AND PLACE OF BIRTH: _____

NOMINEE'S EDUCATION (SCHOOLS AND DATES GRADUATED): _____



— Photo by Julian Rankin, Director of Art & Public Exchange, Mississippi Museum of Art

Pictured are members of the 2018-2019 MIAL Board of Governors: (front row, left to right): Ann Abadie, Oxford; Lester Senter Wilson, Jackson; Sandra Shellnut, Pass Christian; Margaret Anne Robbins, Pontotoc; Marion Barnwell, Jackson; Mary Thompson, Clarksdale; Nicole Bradshaw, Brandon; (second row, left to right): Sarah Frances Hardy, Oxford; Kim Rushing, Cleveland; Mark Wiggs, Jackson; Scott Naugle, Pass Christian; and Aubrey Lucas (Emeritus), Hattiesburg; Lawrence Deas, Jackson; James G. Thomas, Jr., Oxford; Peter Halverson, Jackson; Swan Yerger (Emeritus), Jackson; and Jennifer Polk Heidelberg, Ridgeland. Other members not pictured: Ted Atkinson, Starkville; George Bassi, Laurel; David Beckley, Holly Springs; Nancy Guice, Laurel; Jennifer Long, Greenwood; Beth Kander-Dalphin, Chicago, IL; Nancy LaForge, Cleveland; Donzell Lee, Alcorn; Jean Medley, Jackson; JoAnne Morris, Jackson; Cora Norman (Emerita), Crossville, TN; Bridget Pieschel, Columbus; Jan Taylor, Jackson; and Leila Wynn (Emerita), Greenville.

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<http://www.ms-arts-letters.org/membership.html>

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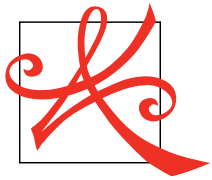
CIRCLE the appropriate membership category:

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- Sustaining \$150
- Institutional \$150
- Patron \$1,000
- Sponsor \$1,500+

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MARK YOUR CALENDARS

June 8, 2019, is the date for the 40th Annual MIAL Awards Banquet.

The Banquet will be held at The Arts and Entertainment Experience (The MAX) in Meridian, Mississippi.

Make your plans to attend, visit this incredible facility, and support the talent in our state.

MIAL Call for Nominations

Nominations are due **January 15, 2019**, for this year's awards. Members only are allowed to nominate individuals for awards. MIAL welcomes new members, and anyone may join. Please see the Membership and Nomination form in this newsletter or visit our website at www.ms-arts-letters.org. For more information contact Margaret Robbins, Executive Secretary, 662-523-0899 or ms.arts.letters@gmail.com.

*Thank you, Andrew Cary Young, Pearl River Glass Studio, for the donation of your painting, **Garlic**, featured on the 2018 invitation and program booklet. And, congratulations to **Jan and Zach Taylor**, Jackson, for winning the Silent Auction of this work held at the awards banquet. The auction raised additional funds for MIAL to use in support of the arts. The Board of Governors voted at the September meeting to apply these funds toward the purchase of Mississippi-made award gifts for our winners.*

