

Mississippi Institute of Arts & Letters 40th Annual Awards *Celebrating Our 2019 Winners*

CAT HOPE PHOTOGRAPHY



Fiction

Tiffany Quay Tyson
The Past Is Never

TED ELY



Poetry

Aimee Nezhukumatathil
Oceanic

AMY SHEPHERD



Music Composition Classical

Steve Rouse
This Dream

CATT SIRTEN



Music Composition Contemporary

John Milham
Arden's Garden

RORY DOYLE



Noel Polk Lifetime Achievement John Ruskey

Citation of Merit Square Books



BECKETT HOWORTH

TOM RANKIN



Nonfiction Julian Rankin

*Catfish Dream: Ed Scott's Fight for
His Family Farm and Racial Justice
in the Mississippi Delta*

MARISOL DOYLE



Photography Rory Doyle

Delta Hill Riders



Visual Arts Coulter Fussell

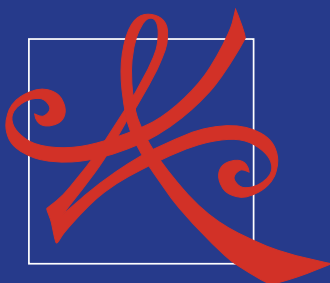
New Work

Saturday, June 8

Mississippi Arts and Entertainment Experience
(The MAX)

Meridian, Mississippi

Mississippi Institute of Arts and Letters
P.O. Box 2346 • Jackson, MS 39225
662-523-0899 • www.ms-arts-letters.org



MIAL CELEBRATES MISSISSIPPI'S ARTISTS, MUSICIANS, AND WRITERS

In 1978 Noel Polk and Aubrey Lucas invited Governor William Winter, Cora Norman, Keith Dockery McLean, and other distinguished Mississippians to join them in forming the Mississippi Institute of Arts and Letters. These founding members knew that among Mississippi's greatest riches are our artists, writers, and musicians, who must be supported, nurtured, and recognized.

The prestigious awards, first made in 1980, are presented in seven categories: Fiction, Nonfiction, Visual Art, Musical Composition, Photography, and Poetry. (Early awards were made in three categories only: Literature, Music, and Art.) At the discretion of the Board of Governors, a special, lifetime, or career achievement award may also be given. Winners must be current Mississippi residents or have significant ties to the state. Recipients are awarded cash prizes and Mississippi-made gifts.

The Institute's juried competition is one of a kind in the state. Our carefully selected judges, chosen from out of state, are prominent in their fields. MIAL is privately funded, self-perpetuating, and nonprofit.

Each annual awards gala, hosted by various cities around the state, is unique. Among past highlights was a 1983 banquet theme based on Aristophanes's *The Frogs*, a satiric literary competition. Another year, the Muses were the theme, based on a logo created

by Terry Simmons. In 2002 Walter Anderson's intricate flora and fauna painted on the walls of the Ocean Springs Civic Center served as a backdrop for violinist Michael Kimber, that year's winner for Musical Composition. In 2003 a festive brunch was held at historic Fairview Inn in Jackson. In honor of the Institute's Silver Anniversary Celebration in 2004, all past winners, along with current winners, were recognized and feted at palatial Stanton Hall in Natchez. A highlight of the 30th Anniversary Award Banquet, in Laurel, was the opening of an exhibition featuring MIAL Award winners in Visual Art and Photography over the past 30 years. This exhibition was on view throughout the summer of

2009 at the Lauren Rogers Museum of Art and was a virtual Who's Who of Mississippi artists.

In accepting her 2003 Poetry award, Natasha Trethewey eloquently expressed the sentiments of many winners. "Today, I am so delighted by this honor," she said, "because I know that it means you have welcomed me back home as daughter. I'm lucky to be from Mississippi, and I write because I want to make sense of and tell a fuller story of our rich and troubled past."

The list of past award recipients is a strong reflection of the talents of Mississippians and the artistic heritage of our state.

Mississippi Institute of Arts and Letters Award Nomination

MIAL members are encouraged to make nominations to honor the artistic achievements of living Mississippians (current residents or former ones with continuing, significant ties to the state). Judges will consider only work shown, published, or performed in the previous year. Members may nominate more than one individual in any category. Nominations should include place and date of birth. Only MIAL members may nominate.

DEADLINE: Nominations must be postmarked on or before January 15. Attach the artist's representative work (slides, photographs, CDs, books, etc.). Please mail the nomination to the appropriate address according to the awards category entered.

A nomination form and names of category chairs are available online or may be requested by telephone (662-523-0899) or mail (P. O. Box 2346, Jackson, MS 39225). Visit our website at www.ms-arts-letters.org.

FICTION

Howard Bahr (2), Tom Bailey, Frederick Barthelme, Rick Bass (2), Larry Brown, Ellen Douglas (3), Wylene Dunbar, Richard Ford (3), Tom Franklin, Ellen Gilchrist (3), Barry Hannah (2), Rebecca Hill, Michael Kardos, Taylor Kitchings, Michael Knight, Beverly Lowry, Margaret McMullan (2), Louis Nordan (2), Walker Percy (2), Cynthia Shearer, Elizabeth Spencer, Donna Tartt, Brad Watson (2), Steve Yarbrough (2)

NONFICTION

Stephen Ambrose, Chalmers Archer, Michael B. Ballard, Patti Carr Black, Douglas A. Blackmon, Minor Ferris Buchanan, Will D. Campbell, Edward Cohen, Joseph Crespino (2), Bobby DeLaughter, John T. Edge, David Herbert Donald, Jeff Durstewitz, Charles W. Eagles, Mary Garrard, Susan Haltom, Suzanne Marrs, Christopher Maurer, Dennis Mitchell, Willie Morris, Jere Nash, Joseph Reiff, Timothy B. Smith, Andy Taggart, Clifton Taulbert, Natasha Trethewey, Jason Morgan Ward, Jesmyn Ward, Ruth Williams

PHOTOGRAPHY

Marion Brown, Jane Rule Burdine, Oraien Catledge, Maude Schuyler Clay (5), Lucinda Devlin, Rita DeWitt, William Eggleston, Gretchen Haien, Debra Ferguson, Allen Frame, Birney Imes III (2), Robert Townsend Jones Jr., Jack Kotz, John D. Lawrence, Robyn Moore, Betty Press, Tom Rankin, Talbot Easton Selby, Jack Spencer, Eudora Welty, Milly Moorhead West (2), David Wharton (2), Hubert F. Worley Jr., Michael Loyd Young

MIAL WINNERS 1980–2018

POETRY

Angela Ball (2), D. C. Berry (2), Molly McCully Brown, Tim Earley, Ann Fisher-Wirth, Derrick Harriell, Ava Leavell Haymon, Brooks Haxton (3), T. R. Hummer, Catherine Pierce (2), R. Flowers Rivera, Paul Ruffin, John Stone (2), Natasha Trethewey (3)

VISUAL ARTS

Jere H. Allen, Charlie Buckley, Jean Cappadonna-Nichols, Charles Carraway, Charles Crossley, Ron Dale, William Dunlap (3), J J Foley, Rolland Golden, Sam Gilliam, Martha Ferris, Ke Francis, Sheila Stott Gourlay, Randy Hayes, Birney Imes III, Valerie Jaudon (2), Sylvain Klaus, Ed McGowin, Gwendolyn Magee, Zarah Maranian, Kenneth W. Marlow, Brandon Moon, Rod Moorhead, Greely Myatt, Thomas Nawrocki, Collier B. Parker, Ray Parrish, H.C. (Chris) Porter, Lee Renninger, James L. Seawright Jr., Paula Temple, George Wardlaw, Wyatt Waters, Carlyle Wolfe (2), Mildred Nungester Wolfe

MUSIC (CONTEMPORARY)

Eden Brent, Kate Campbell, Kristian Dambrino & Fish Michie, Caroline Herring (2), Claire Holley, Mac McAnally, Shannon McNally, Paul Overstreet, 3 Doors Down, Water Liars

MUSIC (CLASSICAL)

Milton Babbitt, Crafton Beck, David Caudill, Quincy C. Hilliard, Patrick Houlihan, Mark Howell, Samuel Jones (6), Michael Kimber, Douglas McConnell, Laurence M. Oden, Albert Oppenheimer, Andrew Owen, Shandy Phillips (2), Steve Rouse (2), James

S. Sclater (8), Justin Sharp, Logan Skelton, William Grant Still, Luigi Zaninelli (5)

LIFETIME ACHIEVEMENT

Jere Allen, Walter Anderson, William Baggett, William Beckwith, Patti Carr Black, Sammy Britt, Andrew Bucci, Marshall Bouldin III, Myrna Colley-Lee, Ron Dale, Ellen Douglas, William Ferris, Morgan Freeman, Shelby Foote, Mary D. Garrard, Mimi Garrard, Samuel Gore, Robert Ivy, Samuel Jones, Franke and Bern Keating, Lee and Pup McCarty, Leontyne Price, James Seawright, Elizabeth Spencer, Eudora Welty, Andrew Cary Young

CAREER ACHIEVEMENT IN THE PERFORMING ARTS

Jane Reid Petty

CITATION OF MERIT

ETV and Public Radio in Mississippi, University Press of Mississippi, Thacker Mountain Radio

SPECIAL WRITING AWARD

Dorothy Abbott

SPECIAL ACHIEVEMENT

Marion Barnwell; William Ferris and Charles Reagan Wilson; *The Passions of Walter Anderson*, a creative collaboration; Center for the Study of Southern Culture: *The New Encyclopedia of Southern Culture*, 24-volumes; Nan Sanders; *The Mississippi Encyclopedia*, sponsored by the Center for the Study of Southern Culture

MIAL MEMBERSHIP FORM

Remember that only MIAL members may nominate. To join MIAL and support the arts in Mississippi visit our website at www.ms-arts-letters.org or use the form below.

Name

Telephone

Mailing address

E-mail address

Check: I am RENEWING my membership I am a NEW MEMBER

Check appropriate membership category: Patron: \$1000 Institutional: \$150 Sustaining: \$150
 Contributing: \$75 Individual: \$35 Student: \$15

Please make payments to MIAL and return to Jan Taylor, Treasurer, Mississippi Institute of Arts and Letters, P.O. Box 2346, Jackson, MS 39225-2346. Contributions to MIAL are recognized by the IRS as tax deductible to the extent allowed by law.