

Mississippi Institute of Arts & Letters



Fiction

Elizabeth Spencer
Starting Over



Noel Polk
Lifetime
Achievement
Award
Sammy Britt



Poetry

Tim Earley
*Poems Descriptive of Rural
Life and Scenery*



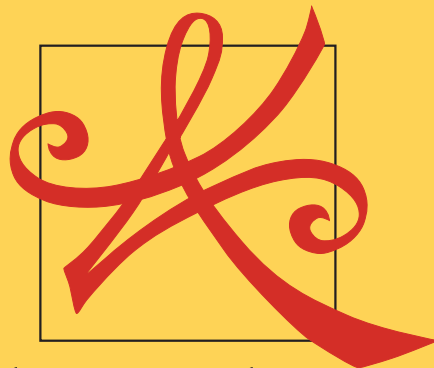
Photography

Maude Schuyler Clay
Delta Dogs



Nonfiction

Dennis J. Mitchell
A New History of Mississippi



36th Annual Awards
Celebrating Our 2015 Winners
Saturday, June 6

Lake Trace Convention Center
Hattiesburg, Mississippi



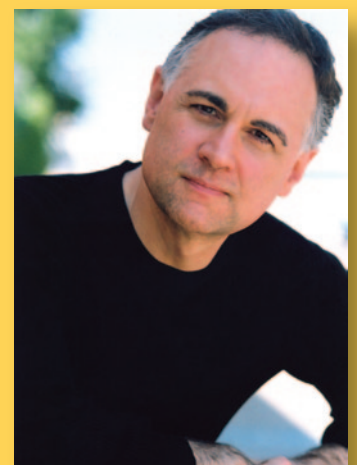
Music Composition (Popular)

Water Liars
Water Liars



Visual Art

Brandon Moon
10 Works by Brandon Moon



Music Composition (Classical)

Crafton Beck
Passage

Mississippi Institute of Arts and Letters
P.O. Box 2346 • Jackson, MS 39225
662-523-0899 • www.ms-arts-letters.org

MIAL CELEBRATES MISSISSIPPI’S ARTISTS, MUSICIANS, AND WRITERS

In 1978 Noel Polk and Aubrey Lucas invited Governor William Winter, Cora Norman, Keith Dockery McLean, and other distinguished Mississippians to join them in forming the Mississippi Institute of Arts and Letters. These founding members knew that among Mississippi’s greatest riches are our artists, writers, and musicians, who must be supported, nurtured, and recognized.

The prestigious awards, first made in 1980, are presented in seven categories: Fiction, Nonfiction, Visual Art, Musical Composition, Photography, and Poetry. (Early awards were made in three categories only: Literature, Music, and Art.) At the discretion of the Board of Governors, a special, lifetime, or career achievement award may also be given. Winners must be current Mississippi residents or have significant ties to the state. Recipients are awarded cash prizes and Mississippi-made gifts.

The Institute’s juried competition is one of a kind in the state. Our carefully selected judges, chosen from out of state, are prominent in their fields. MIAL is privately funded, self-perpetuating, and nonprofit.

Each annual awards gala, hosted by various cities around the state, is unique. Among past highlights was a 1983 banquet theme based on Aristophanes’s *The Frogs*, a satiric literary competition. Another year, the Muses were the theme, based on a logo created

by Terry Simmons. In 2002 Walter Anderson’s intricate flora and fauna painted on the walls of the Ocean Springs Civic Center served as a backdrop for violinist Michael Kimber, that year’s winner for Musical Composition. In 2003 a festive brunch was held at historic Fairview Inn in Jackson. In honor of the Institute’s Silver Anniversary Celebration in 2004, all past winners, along with current winners, were recognized and feted at palatial Stanton Hall in Natchez. A highlight of the 30th Anniversary Award Banquet, in Laurel, was the opening of an exhibition featuring MIAL Award winners in Visual Art and Photography over the past 30 years. This exhibition was on view throughout the summer of

2009 at the Lauren Rogers Museum of Art and was a virtual Who’s Who of Mississippi artists.

In accepting her 2003 Poetry award, Natasha Trethewey eloquently expressed the sentiments of many winners. “Today, I am so delighted by this honor,” she said, “because I know that it means you have welcomed me back home as daughter. I’m lucky to be from Mississippi, and I write because I want to make sense of and tell a fuller story of our rich and troubled past.”

The list of past award recipients is a strong reflection of the talents of Mississippians and the artistic heritage of our state.

Mississippi Institute of Arts and Letters Award Nomination

MIAL members are encouraged to make nominations to honor the artistic achievements of living Mississippians (current residents or former ones with continuing, significant ties to the state). Judges will consider only work shown, published, or performed in the previous year. Members may nominate more than one individual in any category. One page of comments may be included in support of nomination. Nominations should include place and date of birth. Only MIAL members may nominate.

DEADLINE: Nominations must be postmarked on or before January 15. Attach the artist’s representative work (slides, photographs, CDs, books, etc.). Please mail the nomination to the appropriate address according to the awards category entered.

A nomination form and names of category chairs are available online or may be requested by telephone (662-523-0899) or mail (P. O. Box 2346, Jackson, MS 39225). Visit our website at www.ms-arts-letters.org.

MIAL WINNERS 1980–2014

FICTION

Howard Bahr (2), Tom Bailey, Frederick Barthelme, Rick Bass, Larry Brown, Ellen Douglas (3), Wylene Dunbar, Richard Ford (3), Tom Franklin, Ellen Gilchrist (3), Barry Hannah (2), Rebecca Hill, Michael Kardos, Beverly Lowry, Margaret McMullan (2), Louis Nordan (2), Walker Percy (2), Cynthia Shearer, Donna Tartt, Brad Watson (2), Steve Yarbrough (2)

POETRY

Angela Ball (2), D. C. Berry (2), Ann Fisher-Wirth, Derrick Harriell, Ava Leavell Haymon, Brooks Haxton (3), T. R. Hummer, Catherine Pierce, Paul Ruffin, John Stone (2), Natasha Trethewey (3)

MUSIC (CONTEMPORARY)

Eden Brent, Kate Campbell, Caroline Herring (2), Claire Holley, Paul Overstreet, 3 Doors Down

MUSIC (CLASSICAL)

Milton Babbitt, David Caudill, Quincy C. Hilliard, Patrick Houlihan, Mark Howell, Samuel Jones (5), Michael Kimber, Douglas McConnell, Laurence M. Oden, Albert Oppenheimer, Andrew Owen, Shandy Phillips (2), Steve Rouse (2), James S. Sclater (6), Justin Sharp, Logan Skelton, William Grant Still, Luigi Zaninelli (5)

NONFICTION

Stephen Ambrose, Chalmers Archer, Michael B. Ballard, Patti Carr Black, Douglas A. Blackmon, Minor Ferris Buchanan, Will D. Campbell, Edward Cohen, Joseph Crespino (2), Bobby DeLaughter, David Herbert Donald, Jeff Durstewitz, Charles W. Eagles, Mary Garrard, Susan Haltom, Suzanne Marrs, Christopher Maurer, Willie Morris, Jere Nash, Timothy B. Smith, Andy Taggart, Clifton Taulbert, Natasha Trethewey, Jesmyn Ward, Ruth Williams

VISUAL ARTS

Jere H. Allen, Jean Cappadonna-Nichols, Charles Carraway, Charles Crossley, Ron Dale, William Dunlap (3), J J Foley, Rolland Golden, Sam Gilliam, Ke Francis, Sheila Stott Gourlay, Randy Hayes, Birney Imes III, Valerie Jaudon (2), Sylvain Klaus, Ed McGowin, Gwendolyn Magee, Zarah Maranian, Kenneth W. Marlow, Rod Moorhead, Greely Myatt, Thomas Nawrocki, Collier B. Parker, Ray Parrish, H.C. (Chris) Porter, Lee Renninger, James L. Seawright Jr., Paula Temple, George Wardlaw, Wyatt Waters, Carlyle Wolfe, Mildred Nungester Wolfe

PHOTOGRAPHY

Marion Brown, Jane Rule Burdine, Oraien Catledge, Maude Schuyler Clay (3), Lucinda Devlin, Rita DeWitt, William Eggleston, Gretchen Haien, Debra Ferguson, Allen Frame,

Birney Imes III (2), Robert Townsend Jones Jr., Jack Kotz, John D. Lawrence, Robyn Moore, Betty Press, Tom Rankin, Talbot Easton Selby, Eudora Welty, Milly Moorhead West (2), David Wharton, Hubert F. Worley Jr., Michael Loyd Young

LIFETIME ACHIEVEMENT

Walter Anderson, William Beckwith, Patti Carr Black, Andrew Bucci, Marshall Bouldin III, Myrna Colley-Lee, Ellen Douglas, William Ferris, Morgan Freeman, Shelby Foote, Mary D. Garrard, Mimi Garrard, Samuel Gore, Franke and Bern Keating, Lee and Pup McCarty, Leontyne Price, James Seawright, Elizabeth Spencer, Eudora Welty

CAREER ACHIEVEMENT IN THE PERFORMING ARTS

Jane Reid Petty

CITATION OF MERIT

ETV and Public Radio in Mississippi, University Press of Mississippi

SPECIAL WRITING AWARD

Dorothy Abbott

SPECIAL ACHIEVEMENT

Marion Barnwell, William Ferris, Charles Reagan Wilson, *The Passions of Walter Anderson*, a creative collaboration; The Center for the Study of Southern Culture

MIAL MEMBERSHIP FORM

Remember that only MIAL members may nominate. To join MIAL and support the arts in Mississippi visit our website at www.ms-arts-letters.org or use the form below.

Name	Telephone
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Mailing address

E-mail address

Check: ☐ I am RENEWING my membership ☐ I am a NEW MEMBER

Check appropriate membership category:

☐ Student: \$15 ☐ Individual: \$35 ☐ Sustaining: \$125 ☐ Institutional: \$150 ☐ Patron: \$1000

Please make payments to MIAL and return to Jan Taylor, Treasurer, Mississippi Institute of Arts and Letters, P.O. Box 2346, Jackson, MS 39225-2346. Contributions to MIAL are recognized by the IRS as tax deductible to the extent allowed by law.